

THE SHERIFF

As recorded by Emerson, Lake & Palmer

(From the 1973 Album TRILOGY)

Transcribed by bloodsucker

Words by
Music by
Palmer

A Intro

♩ = 173

10

Gtr I Drum "solo"

T
A
B

B Pre-Verse

8va-----

11

f

T 10 12 14 10 12 14 12 14 14 14 12 14 14 14 13 (14) 14 14 (13) 12 12 11 12 11

A 11 12 14 11 13 14 14 16 16 15 14 14 13 (13) 12 12 11 12 11

B

15ma----- 15ma-----

Gtr II *f*

T 9 10 9 7 9 9 7 (7) 7

A 9 (9) 10 9 9 7 (7) 7

B

8va----- 8va-----

15

T 10 12 14 10 12 14 12 14 14 14 12 14 14 14 13 (14) 14 14 (13) 12 12 11 12

A 11 12 14 11 13 14 14 16 16 15 14 14 13 (13) 12 12 11 12

B

15ma----- 15ma-----

T 9 10 9 7 9 9 7 (7) 7

A 9 (9) 10 9 9 7 (7) 7

B

Maleg

[C] Verse

8va-----

19

T 14 12 12 14 17 (17) 14 12 14 11 14 14 16 14 (14) 14

A 14 14 14 14 14 (14) 14 14 12 14 14 16 16 (16) 14

B 14 16 16 16 16 (16) 16 14 14 12 17 17 17 (17) 17 19 19

15ma-----

T

A

B 9 10 10 9 7 5

8va-----

23

T 17 17 19 17 (17) 14 14 14 14 18 16 14 16 (16) 17 17 16 17

A 16 16 18 18 (18) 14 14 14 14 16 16 16 16 (16) 16 18 16 16

B 19 19 19 19 (19) 16 14 14 14 18 18 18 18 (18) 19 19 19 19

15ma-----

T

A 6 7 4 5

B 6 5

8va-----

27

T 12 12 14 17 (17) 14 12 14 12 12 14 17 (17) 14 14 14

A 14 14 14 14 (14) 14 14 14 14 14 14 14 (14) 14 14 14

B 14 14 16 16 (16) 16 14 14 14 14 14 16 (16) 16 16 17

15ma-----

T

A

B 4 5 4 5

8va-----

31

T 14 14 17 14 14 14 14 14 16 14 14 16 14 14 14 14 17 14

A 15 14 16 14 14 14 14 16 14 14 16 16 16 16 16 16 16 14

B 14 14 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

15ma-----

T 4 6 7 5 7 7 7 (7)

A 4 6 7 5 7 7 7 (7)

B 4 6 7 5 7 7 7 (7)

8va-----

35

T 16 16 14 14 16 16 17 17 19 18 18 19 21 (21) 18 16 14 14 14

A 18 14 16 (16) 16 19 19 18 18 19 19 19 21 (21) 18 16 14 14 14

B 20 14 16 (18) 17 17 16 17 19 19 19 21 (21) 18 16 14 14 14

15ma-----

T 9 9 7 (7) 7 9 10

A 9 9 7 (7) 7 9 10

B 9 9 7 (7) 7 9 10

8va-----

39

T 14 14 16 14 (14) 14 12 12 12 14 12 (12) 14 14 14

A 16 14 16 (16) 14 (14) 14 12 12 12 14 12 (12) 14 14 14

B 17 14 16 (17) 14 (17) 14 12 12 12 14 12 (12) 14 14 14

15ma-----

T 10 9 7 5 6 7

A 10 9 7 5 6 7

B 10 9 7 5 6 7

8va-----

43

T

A 14 18 16 16 (16) 17 18 16 17 14 12 12 14 17 (17) 14 16 14 14

B 16 18 19 18 19 (19) 19 16 18 16 19 14 14 14 16 (16) 16 17

15ma-----

T

A 4

B 6 5 4 5

8va-----

47

T 12 12 14 17 (17) 14 14 14 14 17 14 14 14 14 14 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

15ma-----

T

A 4

B 5 5 4 6 7 5

8va-----|

51

T

A 18 16 14 14

B 16 16 16 16

17 17 17 17

14 14 14 14

16 16 14 16 14

18 14 16 16

20 18

(14)

(16) 14 14 16 14

(18) 17 17

15ma-----|

15ma-----|

T

A

B 7 7 7 (7) 9 9 7 (7) 7

D Chorus

15ma-----

55

T 17 15 17 20 17 19 17 19 17 19 17 15 15 (15) 17 17 17 17

A 17 17 17 19 19 19 17 19 17 17 15 16 (16) 17 17 17 17

B 17 17 17 19 19 20 17 20 19 15 15 (15) 17 19 15 19 17

15ma-----

59

T 15 15 15 17 20 17 15 17 17 17 17 17 15 15 15 15

A 16 16 16 17 17 17 17 17 17 17 17 17 16 14 15 16

B 17 17 17 17 17 17 17 19 19 17 17 21 (17) 14 16 16

15ma-----

15ma-----

63

T 17 15 15 17 20 17 19 17 17 20 15 17 20 17 17 17

A 17 17 17 17 19 19 19 17 19 19 17 17 19 19 19 17

B 17 17 17 17 19 19 20 17 19 19 19 17 19 19 20 20

15ma-----

T

A 2 2 3 2 0 0 3 3

B 2 2 3 2 0 0 3 3

15ma-----

67

T 22 22 20 20
A 22 21 22
B 22 22 24 20 19 17 17 17 17 17 (17)
22 19 17 19 17 20 20 20 (20)

15ma-----

T
A
B 5 7 8 5 5 (5)
3

E Interlude

15ma-----

71

T 20 17
A 16 22 17 19 19 17 15 14 17 15 14 16 17 14 15 13 15 16 17 16
B 22 19 19 15 14 15 15 14 15 15 13 13 18 18

15ma----- 15ma----- 15ma-----

T 10 15 13
A 7 14 15 14 15 12 13
B 17 13 12 13 15 16

15ma----- 15ma-----

75

T 20 18 20 20
A 20 20 22 21 19 21 22 21 20 21 22 21 24 22 24 22 20 22 24 22 20
B 20

15ma----- 15ma-----

T
A
B 15 15 12 12 12 12
13 15 13 10 12 10 12

15ma-----| 15ma-----|

79

T
A
B

15ma-----|

83

T
A
B

15ma-----|

87

T
A
B

15ma-----| 15ma-----| 15ma-----| 15ma-----| 15ma

T
A
B

15ma-----| 15ma-----| 15ma-----| 15ma-----|

T
A
B

15ma-----

91

T 18 17 18 20 18 22 23 20 (20)
A 19 19 19 20 23 24 22 (22)
B 19 19 19 20 23 24 22 (22)

17 16 17 17 20

15ma-----

T 20 20 19 (19)
A 20 18 17 (17)
B 18 18 17

[F] Pre-Verse

8va----- 8va-----

95

T 10 12 14 10 12 14 12 14 14 12 (14) 14 14
A 6 12 14 11 13 14 14 14 14 13 (13) 12 14
B 9 12 14 11 13 14 14 14 14 13 (13) 12 14

12 11 12 11

15ma----- 15ma-----

T 9 (9) 10
A 7 (7) 7
B 4 4 2 (2) 2

8va----- 8va-----

99

T 10 12 14 10 12 14 12 14 14 12 (14) 14 14
A 11 12 14 11 13 14 14 14 14 13 (13) 12 14
B 11 12 14 11 13 14 14 14 14 13 (13) 12 14

12 11 12

15ma----- 15ma-----

T 9 (9) 10
A 7 (7) 7
B 4 4 2 (2) 2

G Verse

8va-----

103

T 12 12 14 17 (17) 14 16 14 14 16 14 (14) 14 14 19 19
A 14 14 14 14 (14) 14 16 14 14 16 14 (14) 14 14 17 19
B 14 14 14 16 (16) 16 17 17 17 17 (17) 17 17 17 17

15ma-----

T
A
B 4 5 5 4 2 0

8va-----

107

T 12 12 14 12 (12) 14 14 14 16 19 18 16 16 (16) 14 17 18 16 17
A 15 15 14 14 (14) 14 14 14 18 19 18 19 18 (18) 14 16 18 16 19
B 14 14 14 14 (14) 16 14 16 18 19 18 19 19 (19) 19 19 19 19

15ma-----

T
A 1 2 1 0 0
B

8va-----

111

T 12 12 14 17 (17) 14 12 12 14 17 (17) 14 14 14
A 14 14 14 14 (14) 16 14 14 14 14 14 (14) 14 14 14 14
B 14 14 14 16 (16) 16 17 14 14 14 16 (16) 16 16 17

15ma-----

T
A
B 4 5 4 5

[illegible]

8va

119

T

A

B

16 16 14 14

18 18 16 (16) 16 19 19 (19)

20 18 (18) 17 17 16 17

15ma

T

A

B

9 9 7 (7) 7 (7)

H Outro

The image shows a musical score for the song "The Rose Tree". It features a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The tempo is marked as "♩ = 142". The score begins with a treble clef, a key signature of three sharps, and a tempo marking of "♩ = 142". The first measure is a whole note chord consisting of F#, C#, and G# (F#4, C#5, G#5). This is followed by a long, thick horizontal line spanning the rest of the page, indicating a continuation or a very long note. The number "15" is written above the staff near the end of this line. Below the staff, the letters "T", "A", and "B" are printed on separate lines, likely indicating the start of different vocal parts or sections.